

**LFS FOR WONOO VENTURES**  
**1657 THE FAIRWAY, SUITE 150**  
**JENKINTOWN, PA 19046**

**E-MAIL: [LFSforWonoo @ aol.com](mailto:LFSforWonoo@aol.com)**  
**<http://www.asanteculturalheritage.com>**  
**<http://www.theblackmarket.com/WonooVentures>**

**A Workshop, Seminar, Class or Lecture Enhancing Cross-Cultural  
Communication From An African-Centered Perspective  
Or**

**A STUDENT CLASS OR ASSEMBLY**

**AFRICAN HISTORY, ART AND CULTURE**

**IA. Six Hour Program- *Section One:* - Ethnographic and  
Geographic Understanding of West Africa: the  
origin of the Peoples of the Diaspora (includes  
climate, topography and kinship).**

***Section Two:* Dispelling Some Myths of  
History: The Empires of West Africa - Ghana, Mali  
and Songhai.**

***Section Three:* Culture and Art: Narrow  
Strip Weaving dispersal through West Africa, with  
particular reference to KENTE CLOTH and history of  
best known "Cloth of the Asante Kings" including  
meaning of various**

**IB: "AFRICA DOES HAVE ITS OWN HISTORY" – See attached document?**

**IC: "*Yorubaland: The Art, History and Culture of Western Nigeria*"**  
*(6 Hour Seminar also available)*

**II: "Art, History and Culture in West Africa: From Nok to Ile Ife"**

**III: "From African Art to European Cubism -- African Masks, Sculpture &  
Picasso."**

**IV: "African Art, Culture and Religion: Art and Society not for Art's Sake"**

**V: "Kente Cloth: From the Asantehene in Ghana to African Americans in the U.S - -  
A Symbol Of Identity."**

**VI: "Kente Cloth: The Cloth of Asante Kings and Culture"**

**VII: "Kente Cloth: From Ethnic Symbol to African American Identity and Political  
Icon: W.E. Dubois, Marcus Garvey and Kwame Nkrumah."**

**VIII: "Black Culture and the Visual Arts: From Nommo (BAM) to Kwame Nkrumah"**

**IX: "*Clothing and Weaving: Symbols of Identity among the Akan of  
Ghana and the Maya of Mexico.*"**

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**“CULTURAL COMPETENCE”**

**X: “Cultural Competence” – Depending on level of group, comprises a three hour workshop for groups of no more than fifty (50) Adults/students. Details of workshop tailored to group level and purpose of organization. (All day workshop extends to six hours.)**

**A. “Crossing The Line”** - Explain that groups sometimes present themselves as more homogeneous than they really are; that underneath there is usually a world of differences, and a group can benefit from recognizing those differences. This exercise helps us recognize some of the differences here in the group.

**B. “Culture Sharing: –3 Strengths and 1 Concern.”** Interactives for self-awareness and for expanding respect and understanding of differences.

**Goals:**

- To acknowledge the cultural diversity in the room and bring it in as a resource.
- To have participants identifying their own cultural perspective and share it with others and understand that no one culture is intrinsically superior to another. (Depending on time constraints: basis for another Section on stereotypes; Racism and Ethnicity.)

**C. “Circles of My Multicultural Self” – Two hour Class – interactive and lecture Presentation.**

**Cultural Competence: Teaching Values and respecting people’s differences. Cultural competence leads to bridging differences and building partnerships.**

**FEE SCHEDULE:** (All Honorariums Plus Expenses) - (Special Rates for Packages)

**Plan A: TWO - THREE HOUR WORKSHOP- OPEN TO NEGOTIATION**

*(With handouts)*

**Plan B: ALL DAY WORKSHOP**

- OPEN TO NEGOTIATION

**Plan C: LECTURE/CLASS -**

- OPEN TO NEGOTIATION

**Plan D: EXHIBITS**

- FROM \$400 TO \$5000

